



# PRESS RELEASE

COORS LIGHT BIRDS NEST | FEB 9-12

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## COORS LIGHT BIRDS NEST LINEUP IS SET, DIPLO AND COLE SWINDELL TO KICK THINGS OFF ON WEDNESDAY NIGHT

*LIMITED TICKETS STILL AVAILABLE AT COORSLIGHTBIRDSNEST.COM*

**SCOTTSDALE, Ariz.** – The lineup for the 2022 Coors Light Birds Nest is now complete as widely popular DJ, songwriter and producer Diplo and American country music sensation Cole Swindell will hit the stage on Wednesday night at the popular concert series that will take place Feb. 9-12 during Waste Management Phoenix Open Week. Limited tickets for these star-studded shows are still available and can be purchased by visiting [www.coorslightbirdsnest.com](http://www.coorslightbirdsnest.com).

“We are pumped to welcome Diplo and Cole Swindell to kick off the first of four awesome nights of music at the Coors Light Birds Nest,” said 2022 Tournament Chairman Michael Golding. “Our fans have shown their love for both EDM and country music, so we figured why not get this concert series started in style by showcasing both on the same night.”

Diplo is an American DJ and co-creator and lead member of the electronic dancehall music project Major Lazer, a member of the supergroup LSD with Sia and Labrinth, a member of electronic duo Jack Ü with producer and DJ Skrillex, and a member of Silk City with Mark Ronson. The 10-time Grammy-nominated artist has worked closely with top artists including Beyoncé, The Weeknd, Madonna and Bad Bunny; continues to helm his own long-running label Mad Decent and tours the world over. In 2020, Diplo debuted his first country album, Thomas Wesley Chapter 1: Snake Oil -- now certified Gold -- as well as his first ambient album, MMXX.

Grammy-nominated multi-Platinum rising superstar Cole Swindell has toured with the biggest performers in country music including Luke Bryan, Kenny Chesney, Jason Aldean, Florida Georgia Line, and Dierks Bentley, and officially became a headliner on his own *Reason To Drink Tours* in 2018. He has racked up more than 4 BILLION global career streams, an impressive 10 No. 1 singles; 11 No. 1 singles as a *songwriter*; one 1 billion+ audience reaching single (“You Should Be Here”), nine Platinum singles (two

singles at 2x Platinum); a Platinum-certified debut album (*Cole Swindell*) and a Gold-certified sophomore album (*You Should Be Here*), his No. 1 hit “Break Up In The End” named the NSAI Song of the Year (2019), as well as numerous songwriting including being named the NSAI Songwriter/Artist of the Year (2016) and Music Row’s Breakthrough Songwriter of the Year during his debut (2015).

“We’re absolutely thrilled to welcome music fans back to the Coors Light Birds Nest and to feature an incredible lineup of musicians,” Golding said. “The artists in this year’s lineup are some of the most talented and well-known musicians in the world and we can’t wait to see them take the stage in front of 8,000 music-hungry fans.”

Headlining the Thursday, Feb. 10 show is American country music star Sam Hunt with Special Guest and multi-platinum recording artist Russell Dickerson. Hunt is well-known for slipping hip-hop phrasing and modern R&B rhythms into country-pop songs, marking a significant generational shift in country music. Since the launch of his career, Hunt has quickly earned recognition from both inside and outside the country music community and has been honored with numerous awards, including one American Music Award and one CMT Music Award, as well as nominations for Billboard Music Awards and GRAMMY Awards.

A four-time GRAMMY award winning rapper and songwriter from Seattle, Wash., Macklemore will headline the third night of the Coors Light Birds Nest on Friday, Feb. 11. Macklemore earned his four GRAMMY’s in 2014, which include wins for Best New Artist, Best Rap Album (*The Heist*), and Best Rap Performance and Best Rap Song for his hit single “Thrift Shop”, one of his two No. 1 singles that year. He also earned two American Music Awards in 2013 for Favorite Rap/Hip-Hop Artist and Favorite Rap/Hip-Hop Album (*The Heist*), as well Billboard Music Awards in 2013 and 2014 for Rap Song of the Year (“Thrift Shop”) and Top Rap Song (“Can’t Hold Us”).

Rounding out the Coors Light Birds Nest lineup is Norwegian-born music producer/DJ Kygo, along with special guests Sam Feldt and Forester, who will take to the stage on Saturday, Feb. 12. Kygo has established himself as a household name thanks to his widely popular remixes, sellout shows in North America and Europe as well as headline performances at Coachella and Ultra Music Festival. He has amassed 15 billion cumulative global audio and video streams and has broken numerous streaming records. Kygo earned one of his biggest hits with the multiplatinum “It Ain’t Me” (feat. Selena Gomez), going Top-10 of the Billboard Hot 100 and clocking over 2.5 billion streams worldwide. Kygo will be making his second appearance following his hugely successful debut at the Coors Light Birds Nest in 2020.

The Coors Light Birds Nest will see some changes this year to the outdoor patio area. The 48,000 square foot tent will still showcase the live performances, but outside of the tent will offer an enhanced fan experience with more of a music festival atmosphere.

“The Coors Light Birds Nest has been known for hosting some of the biggest stars around, but this year, we wanted to take a look at how we could improve the overall fan experience, especially before the headliners take the stage,” said 2022 Coors Light Birds Nest Chairman Eric Brandt. “Coors Light Birds Nest ticket holders can expect a much more fan-friendly atmosphere where they can meet friends for drinks after golf, come early to have a bite to eat at food trucks, play outdoor party games and enjoy the various outdoor bars and seating areas.”

Coors Light Birds Nest general admission tickets will start at \$75, while VIP tickets are available starting at \$285 each and provide exclusive access to an enhanced VIP area where guests are treated to complimentary food and drinks and access to a premium viewing area for the shows. Organizers encourage fans to buy their tickets early as ticket prices will increase as the event draws closer.

The Coors Light Birds Nest is located directly across from the main Waste Management Phoenix Open tournament entrance at 82<sup>nd</sup> Street and Bell Road. The entertainment venue opens at 3:30 p.m. and closes at 10:30 p.m. Wednesday through Saturday. Headline acts will take the main stage each evening at approximately 8:30 p.m. The Coors Light Birds Nest is a 21-and-over venue. For more information about the Coors Light Birds Nest visit [www.coorslightbirdsnest.com](http://www.coorslightbirdsnest.com).

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## **ABOUT THE ARTISTS**

### **WEDNESDAY, FEBRUARY 9**

#### **DIPLO**

Diplo is an American DJ, songwriter and record producer based in Los Angeles. He is the co-creator and lead member of the electronic dancehall music project Major Lazer, a member of the supergroup LSD with Sia and Labrinth, a member of electronic duo Jack Ü with producer and DJ Skrillex, and a member of Silk City with Mark Ronson. The ten-time GRAMMY-nominated artist has worked closely with artists including Beyoncé, The Weeknd, Madonna and Bad Bunny; continues to helm his own long-running label Mad Decent and tours the world over. In 2020, Diplo debuted his first country album, Thomas Wesley Chapter 1: Snake Oil -- now certified Gold -- as well as his first ambient album, MMXX.

Diplo has recently refocused his efforts on Higher Ground, the deep house imprint he launched in 2019, with more music due imminently. The recently released "Don't Be Afraid" with Jungle and Damian Lazarus follows three US Dance #1s for Diplo and the label -- the Grammy-nominated SIDEPIECE collaboration "On My Mind;" "Looking For Me" with Paul Wolford and Kareen Lomax; and "Turn Back Time" with Sonny Fodera.

## **COLE SWINDELL**

In the last seven years since his debut, Cole Swindell has racked up more than 4 BILLION global career streams, an impressive 10 No. 1 singles; 11 No. 1 singles as a *songwriter*; one 1 billion+ audience reaching single (“You Should Be Here”), nine Platinum singles (two singles at 2x Platinum); a Platinum-certified debut album (*Cole Swindell*) and a Gold-certified sophomore album (*You Should Be Here*), his No. 1 hit “Break Up In The End” named the NSAI Song of the Year (2019), as well as numerous songwriting including being named the NSAI Songwriter/Artist of the Year (2016) and Music Row’s Breakthrough Songwriter of the Year during his debut (2015).

The Grammy-nominated multi-Platinum rising superstar has toured with the biggest superstars in country music including Luke Bryan, Kenny Chesney, Jason Aldean, Florida Georgia Line, Dierks Bentley and officially became a headliner on his own *Reason To Drink Tours* in 2018.

Swindell has played on some of the biggest stages in the world including making history being the first-ever live radio and TV broadcast from the 57th floor terrace of 4 World Trade Center, overlooking the Freedom Tower where he performed his hit “You Should Be Here.” He has played high-profile national television performances on *NBC’s Citi Concert Series on TODAY*, *ABC’s Good Morning America*, *The Ellen Degeneres Show*, *Tonight Show starring Jimmy Fallon*, *Jimmy Kimmel Live!*, *ABC’s CMA Fest specials*, *CMA and ACM Awards*, *MLB Network*, *NASCAR* and *Sports Illustrated* among others.

## **THURSDAY, FEBRUARY 10**

## **SAM HUNT**

Multi-Platinum-selling, award-winning hitmaker Sam Hunt’s sophomore album *SOUTHSIDE* debuted to critical acclaim and was one of the top country albums of 2020 landing at No. 1 on the *Billboard* Country Albums chart. Named one of the Best Albums of the Year by *The New York Times* and *US Weekly*, the Platinum-selling project features 12 songs all written by Hunt including his No. 1 hit “Kinfolks,” one of NPR’s Best Songs of 2020 “Hard To Forget,” his current single “Breaking Up Was Easy in the 90’s,” and his three-week No. 1, 6x Platinum-selling, GRAMMY-nominated smash, “Body Like A Back Road.”

*SOUTHSIDE* follows Hunt’s GRAMMY-nominated, Triple-Platinum-selling debut album, *MONTEVALLO*, which also topped the *Billboard* Country Albums chart and produced four No. 1 singles and five Platinum and Multi-Platinum-selling hits including “Leave the Night On,” “House Party,” “Take Your Time,” “Break Up In A Small Town” and “Make You Miss Me.”

Called “stylistically provocative” by *The New York Times* and “deceptively phenomenal” by *The Washington Post*, Hunt has received accolades from *Associated Press*, *Billboard*, *Esquire*, *Entertainment Weekly*, *Los Angeles Times*, *NPR*, *Rolling Stone*, *SPIN Magazine*, *Village Voice*, *The New York Times*, *The Washington Post* and more. Since *MONTEVALLO*’s 2014 release, Hunt has accumulated over 9.9 billion global streams and has earned 24.5 million RIAA certified units.

For information on Sam Hunt, visit [www.SamHunt.com](http://www.SamHunt.com).

## **RUSSELL DICKERSON**

Multi-platinum recording artist and Nashville-based singer, songwriter, and multi-instrumentalist Russell Dickerson has established himself a prolific songwriter and powerhouse showman through memorable high-energy performances and eloquent songcraft spiked with spirit. His gold-certified full-length debut album, *Yours*, bowed at #5 on the *Billboard* Top Country Albums Chart and #1 on the Emerging Artists Chart. Ultimately, it yielded three consecutive #1 smashes, including the triple-platinum “Yours” (christened “one of the hottest wedding songs of the year” by *The Knot*), platinum “Blue Tacoma,” and

platinum “Every Little Thing.” Nominations piled in from the Academy of Country Music Awards, CMT Music Awards, and iHeartRadio Music Awards. Among his 2020 highlights, he received an ACM nod in the category of “*Best New Male Artist of the Year.*” He has electrified audiences on tour with Thomas Rhett, Florida Georgia Line, Darius Rucker, Lady A and Kane Brown, in addition to headlining sold out venues everywhere. Sustaining a fervent following on social media (fondly referred to as his “RD Fam”), he launched his YouTube show, “*This Is Russ,*” taking fans deeper into his world. In 2020, he released his second full-length album, *Southern Symphony* [Triple Tigers], a long-awaited masterful compilation, layered with hummable country anthems and pop flare. Led by the platinum-certified #1 single “Love You Like I Used To,” which spent a record-breaking 21 weeks on Billboard Country Airplay’s Top 10, his sophomore release tells his story like never before. The record’s eloquent songcraft and airtight playing showcases all sides of his beloved personality and the evolution of Russell Dickerson— doting husband, self-proclaimed “regular dude,” rad dad, and bonafide country music superstar. For more information visit <https://russelldickerson.com/>.

## FRIDAY, FEBRUARY 11

### MACKLEMORE

Three-time GRAMMY award winning rapper and songwriter Macklemore grew up in Seattle, Wash. and broke into the hip-hop game in the early 2000s. Macklemore released two mixtapes in the first decade of the new millennium including *The Unplanned Mixtape* which would reach No. 7 on the iTunes Hip Hop Chart. In 2009, Macklemore teamed up with producer, rapper and DJ Ryan Lewis to produce the single “Thrift Shop” which reached No. 1 on the U.S. Billboard Hot 100 in 2013. The duo’s second single “Can’t Hold us” also peaked at No. 1, making Macklemore and Lewis the first duo in Billboard history to have their first two singles both reach the top position.

The album *The Heist* which included the two No. 1 singles won the 2014 GRAMMY award for Best Rap Album and the duo also picked up GRAMMY awards for best new artist, best rap performance, and best rap song.

In June 2017, Macklemore released “Glorious”, a single featuring Skylar Grey, which marked his return to the music industry as well as his first major single produced without Lewis since his mainstream breakthrough. Macklemore released a second solo studio album, GEMINI, in September that year.

GEMINI was Macklemore’s first solo effort in 12 years and debuted at No. 2 on the Billboard Top 200 chart and includes singles “Glorious (featuring Skylar Grey), “Marmalade” (featuring Lil Yachty) and “Good Old Days” (featuring Kesha).

Collectively, Macklemore’s music videos have been viewed more than 2.7 billion times and he is one of only two rappers to have a Diamond-certified single. For more information visit [www.macklemore.com](http://www.macklemore.com).

### QUINN XCII

Over the last six years, Quinn XCII has consistently grown his audience and developed a true devoted fanbase, establishing himself as a force to be reckoned with. Releasing two independent EPs and four studio albums on Columbia Records, his catalogue has amassed more than 2.5 billion global streams and includes 1 RIAA Platinum and 5 RIAA Certified Gold Singles, including hits like “Flare Guns” w/ Chelsea Cutler, “Love Me Less” w/ MAX, “Stacy”, “Kings of Summer” w/ ayokay, and more. He currently draws

nearly 9 Million monthly listeners on Spotify as one of their Top 500 Artists.

At the forefront of Quinn XCII's consistent growth and artistry is his highly sought-after and fully energized live show. He has embarked on several sold-out tours over the years around the world, the most recent being a joint tour with Chelsea Cutler which included 2 sold-out nights at Radio City Music Hall as well as many other iconic venues such as The Greek (LA and Berkeley). He has also performed at some of the biggest festivals in the world, including Lollapalooza, Bonnaroo, Firefly, Governors Ball, Summerfest, and Electric Forest, and on national television spots like Jimmy Kimmel Live!, The Late Late Show With James Corden, The Today Show, and more. For more information visit <https://quinnxcii.com/>.

### **AYOKAY**

ayokay first burst onto the scene in 2016 with his breakthrough single “Kings Of Summer”, featuring childhood friend and frequent collaborator Quinn XCII. The song has tallied over 125 million streams on Spotify and is RIAA Certified Gold Record in the US. Since then he has continued his upward momentum with the release of two EPs and his debut album, In The Shape of A Dream. The steady stream of releases have accumulated over 350 million global streams, and have been praised by a variety of tastemakers such as Billboard for “organic production and quirky sonic textures that eludes many of ayokay’s peers.” He has headlined sold-out shows at Bowery Ballroom (NYC), The Roxy (Los Angeles) and many more. He has also collaborated with a long list of major artists such as Carly Rae Jepsen, Quinn XCII, Jeremy Zucker, Chelsea Cutler, etc. both for his artist project and doing outside production for theirs. For more information visit <https://www.ayokay.com/>.

## **SATURDAY, FEBRUARY 12**

### **KYGO**

Kygo, a Norwegian-born music producer and DJ who has established himself as a household name thanks to his widely popular remixes, sellout shows in North America and Europe as well as headline performances at Coachella and Ultra Music Festival. Kygo – who will make his second Coors Light Birds Nest appearance – was first introduced in 2013 and quietly became one of the most ubiquitous hitmakers in the world. Amassing 15 billion cumulative global audio and video streams by 2021, he has broken numerous streaming records. Kygo earned one of his biggest hits with the multiplatinum “It Ain’t Me” (feat. Selena Gomez), going Top-10 of the Billboard Hot 100 and clocking over 2.5 billion streams worldwide.

In 2019, Kygo unleashed “Higher Love” with Whitney Houston and generated another 1.1 billion combined streams/views worldwide and peaked at No. 1 on Dance Radio in addition to leaving his imprint on a classic. He heralded his 2020 critically acclaimed third full-length album Golden Hour (Sony Music International/Ultra Records/RCA Records) with the anthems “Like It Is” (with Zara Larsson & Tyga), “Lose Somebody” (with OneRepublic) and “I’ll Wait” (with Sasha Sloan). The album has garnered over 1.7 billion streams worldwide. Following Golden Hour, Kygo most recently released his remix of Tina Turner’s “What’s Love Got To Do With It” and Donna Summer’s “Hot Stuff” to rave reviews.

### **SAM FELDT**

‘Uplifting’ is without a doubt the word that best describes Dutch DJ, producer, platinum selling artist and sustainability pioneer, Sam Feldt. Having built a career upon his distinctly feel-good sound, Sam already

has a double album and a multitude of top-selling releases under his belt. Besides his musical activities he has developed a platform – Fangage – for artists to connect with their fans better. His next project is to spearhead a movement that will help influencers adopt a more sustainable lifestyle, giving back to the planet to reduce and compensate their own environmental impact and encouraging others to do the same. Both in music and life, Sam has his sights set firmly on the future. For more information visit <https://www.samfeldt.com/>.

## **FORESTER**

Formed in 2019, Forester is an indie electronic duo that has already made a lasting impact in the music scene. The Los Angeles-based group is comprised of Xander Carlson and David Parris, both of whom write, produce and sing. Their music blends acoustic instrumentation with electronic elements that transport the listener to wide open spaces, allowing for introspection as well as the desire to dance. In May of 2020, they landed a major label deal with Palm Tree Records, a Sony Music joint venture co-founded by Kygo. With millions of streams already under their belt and an ethos that calls for an eyes-closed escape, Forester’s future is looking brighter than ever. For more information visit <https://www.forester-music.com/>.