



PRESS RELEASE

COORS LIGHT BIRDS NEST | FEB 9-12

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QUINN XCII AND AYOKAY ROUND OUT FRIDAY NIGHT SHOW WITH HEADLINER MACKLEMORE FOR THIRD NIGHT OF COORS LIGHT BIRDS NEST

LIMITED TICKETS STILL AVAILABLE AT COORSLIGHTBIRDSNEST.COM

SCOTTSDALE, Ariz. – The 2022 Coors Light Birds Nest lineup continues to grow, as both Quinn XCII and ayokay have been added to the Friday, Feb. 11 show that features headline artist Macklemore. The popular concert series will take place over four nights (Feb. 9-12) during Waste Management Phoenix Open week, limited tickets are still available and can be purchased by visiting www.coorslightbirdsnest.com. The Wednesday headline act and remaining Coors Light Birds Nest lineup will be announced as more artists are confirmed.

Over the last six years, Quinn XCII (pronounced Quinn Ninety Two) has consistently grown his audience and developed a true devoted fanbase, establishing himself as a force to be reckoned with. His first two independently released EPs “Change of Scenery” (2015) and “Bloom” (2016) put him on the map, and eventually led to him signing with Columbia Records. Since then, he has released four studio albums which include hit singles such as “Straightjacket”, “Flare Guns” with Chelsea Cutler, “Stacy”, “Love Me Less” with MAX (which also gave Quinn his first charting song at Top 40 Radio), “Kings of Summer” (with ayokay), and many more. His latest album, Change of Scenery II, debuted #1 on the Apple Pop Charts and Spotify’s US Debut Album Chart.

Quinn’s catalogue has amassed more than 2.5 billion global streams and includes one RIAA Platinum and five RIAA Certified Gold Singles, as he draws nearly eight million monthly listeners on Spotify as one of their Top 500 Artists. He has been named one of Rolling Stone’s Breakthrough Artists of 2019 and received praise from Billboard, Paper Mag, Interview

Mag and many more. He has also collaborated with a long list of talented friend and musicians such as Logic, blackbear, Chelsea Cutler, Jeremy Zucker, Ashe, Louis The Child, Gryffin and more.

Born Alex O'Neill, Detroit-bred artist/vocalist/producer ayokay first burst onto the scene with his breakthrough single "Kings of Summer," featuring his childhood friend and frequent collaborator Quinn XCII. Since its arrival in summer of 2016, the song has amassed more than 125 million streams on Spotify and received gold certification from the RIAA, and his catalogue has grown to over 350 million global streams.

After delivering his debut EP in 2017, ayokay continued his upward momentum by releasing his acclaimed full-length debut *In the Shape of a Dream* in 2018. Featuring collaborations with Jeremy Zucker, Nightly, Future Jr., and more, the album includes several songs that find ayokay handling lead vocals for the first time. The following year, ayokay returned with *we come alive.*, a six-track effort that ranges from festival-ready electro-pop to experimental anthems made for late-night drives. Shortly after the EP's release he embarked on his first national headline tour, selling out such notable venues Bowery Ballroom (NYC) and The Roxy (Los Angeles).

The two Michigan-bred artists will share the stage with Macklemore, a four-time GRAMMY award winning rapper and songwriter from Seattle, Wash. He earned his four GRAMMY's in 2014, which include wins for Best New Artist, Best Rap Album (*The Heist*), and Best Rap Performance and Best Rap Song for his hit single "Thrift Shop", one of his two No. 1 singles that year. He also earned two American Music Awards in 2013 for Favorite Rap/Hip-Hop Artist and Favorite Rap/Hip-Hop Album (*The Heist*), as well Billboard Music Awards in 2013 and 2014 for Rap Song of the Year ("Thrift Shop") and Top Rap Song ("Can't Hold Us").

Headlining the Thursday, Feb. 10 show is American country music star Sam Hunt with Special Guest and multi-platinum recording artist Russell Dickerson. Hunt is well-known for slipping hip-hop phrasing and modern R&B rhythms into country-pop songs, marking a significant generational shift in country music. Since the launch of his career, Hunt has quickly earned recognition from both inside and outside the country music community and has been honored with numerous awards, including one American Music Award and one CMT Music Award, as well as nominations for Billboard Music Awards and GRAMMY Awards.

Rounding out the Coors Light Birds Nest lineup is Norwegian-born music producer/DJ Kygo, along with special guests Sam Feldt and Forester, who will take to the stage on Saturday, Feb. 12. Kygo has established himself as a household name thanks to his widely popular remixes, sellout shows in North America and Europe as well as headline performances at Coachella and Ultra Music Festival. He has amassed 15 billion cumulative global audio and video streams and has broken numerous streaming records. Kygo earned one of his biggest hits with the multiplatinum “It Ain’t Me” (feat. Selena Gomez), going Top-10 of the Billboard Hot 100 and clocking over 2.5 billion streams worldwide. Kygo will be making his second appearance following his hugely successful debut at the Coors Light Birds Nest in 2020.

The Coors Light Birds Nest will see some changes this year to the outdoor patio area. The 48,000 square foot tent will still showcase the live performances, but outside of the tent will offer an enhanced fan experience with more of a music festival atmosphere.

“The Coors Light Birds Nest has been known for hosting some of the biggest stars around, but this year, we wanted to take a look at how we could improve the overall fan experience, especially before the headliners take the stage,” said 2022 Coors Light Birds Nest Chairman Eric Brandt. “Coors Light Birds Nest ticket holders can expect a much more fan-friendly atmosphere where they can meet friends for drinks after golf, come early to have a bite to eat at food trucks, play outdoor party games and enjoy the various outdoor bars and seating areas.”

Coors Light Birds Nest general admission tickets will start at \$75, while VIP tickets are available starting at \$285 each and provide exclusive access to an enhanced VIP area where guests are treated to complimentary food and drinks and access to a premium viewing area for the shows. Organizers encourage fans to buy their tickets early as ticket prices will increase as the event draws closer.

The Coors Light Birds Nest is located directly across from the main Waste Management Phoenix Open tournament entrance at 82nd Street and Bell Road. The entertainment venue opens at 3:30 p.m. and closes at 10:30 p.m. Wednesday through Saturday. Headline acts will take the main stage each evening at approximately 8:30 p.m. The Coors Light Birds Nest is a 21-and-over venue. For more information about the Coors Light Birds Nest visit www.coorslightbirdsnest.com.

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ABOUT THE ARTISTS

SAM HUNT

Multi-Platinum-selling, award-winning hitmaker Sam Hunt's sophomore album *SOUTHSIDE* debuted to critical acclaim and was one of the top country albums of 2020 landing at No. 1 on the *Billboard* Country Albums chart. Named one of the Best Albums of the Year by *The New York Times* and *US Weekly*, the Platinum-selling project features 12 songs all written by Hunt including his No. 1 hit "Kinfolks," one of NPR's Best Songs of 2020 "Hard To Forget," his current single "Breaking Up Was Easy in the 90's," and his three-week No. 1, 6x Platinum-selling, GRAMMY-nominated smash, "Body Like A Back Road."

SOUTHSIDE follows Hunt's GRAMMY-nominated, Triple-Platinum-selling debut album, *MONTEVALLO*, which also topped the *Billboard* Country Albums chart and produced four No. 1 singles and five Platinum and Multi-Platinum-selling hits including "Leave the Night On," "House Party," "Take Your Time," "Break Up In A Small Town" and "Make You Miss Me."

Called "stylistically provocative" by *The New York Times* and "deceptively phenomenal" by *The Washington Post*, Hunt has received accolades from *Associated Press*, *Billboard*, *Esquire*, *Entertainment Weekly*, *Los Angeles Times*, *NPR*, *Rolling Stone*, *SPIN Magazine*, *Village Voice*, *The New York Times*, *The Washington Post* and more. Since *MONTEVALLO*'s 2014 release, Hunt has accumulated over 9.9 billion global streams and has earned 24.5 million RIAA certified units.

For information on Sam Hunt, visit www.SamHunt.com.

RUSSELL DICKERSON

Multi-platinum recording artist and Nashville-based singer, songwriter, and multi-instrumentalist Russell Dickerson has established himself a prolific songwriter and powerhouse showman through memorable high-energy performances and eloquent songcraft spiked with spirit. His gold-certified full-length debut album, *Yours*, bowed at #5 on the *Billboard* Top Country Albums Chart and #1 on the Emerging Artists Chart. Ultimately, it yielded three consecutive #1 smashes, including the triple-platinum "Yours" (christened "*one of the hottest wedding songs of the year*" by *The Knot*), platinum "Blue Tacoma," and platinum "Every Little Thing." Nominations piled in from the Academy of Country Music Awards, CMT Music Awards, and iHeartRadio Music Awards. Among his 2020 highlights, he received an ACM nod in the category of "*Best New Male Artist of the Year*." He has electrified audiences on tour with Thomas Rhett, Florida Georgia Line, Darius Rucker, Lady A and Kane Brown, in addition to headlining sold out venues everywhere. Sustaining a fervent following on social media (fondly referred to as his "RD Fam"), he launched his YouTube show, "*This Is Russ*," taking fans deeper into his world. In 2020, he released his second full-length album, *Southern Symphony* [Triple Tigers], a long-awaited masterful compilation, layered with hummable country anthems and pop flare. Led by the platinum-certified #1 single "Love You Like I Used To," which spent a record-breaking 21 weeks on *Billboard* Country Airplay's Top 10, his sophomore release tells his story like never before. The record's eloquent songcraft and airtight playing showcases all sides of his beloved personality and the

evolution of Russell Dickerson— doting husband, self-proclaimed “regular dude,” rad dad, and bonafide country music superstar. For more information visit <https://russelldickerson.com/>.

MACKLEMORE

Three-time GRAMMY award winning rapper and songwriter Macklemore grew up in Seattle, Wash. and broke into the hip-hop game in the early 2000s. Macklemore released two mixtapes in the first decade of the new millennium including *The Unplanned Mixtape* which would reach No. 7 on the iTunes Hip Hop Chart. In 2009, Macklemore teamed up with producer, rapper and DJ Ryan Lewis to produce the single “Thrift Shop” which reached No. 1 on the U.S. Billboard Hot 100 in 2013. The duo’s second single “Can’t Hold us” also peaked at No. 1, making Macklemore and Lewis the first duo in Billboard history to have their first two singles both reach the top position.

The album *The Heist* which included the two No. 1 singles won the 2014 GRAMMY award for Best Rap Album and the duo also picked up GRAMMY awards for best new artist, best rap performance, and best rap song.

In June 2017, Macklemore released “Glorious”, a single featuring Skylar Grey, which marked his return to the music industry as well as his first major single produced without Lewis since his mainstream breakthrough. Macklemore released a second solo studio album, GEMINI, in September that year.

GEMINI was Macklemore’s first solo effort in 12 years and debuted at No. 2 on the Billboard Top 200 chart and includes singles “Glorious (featuring Skylar Grey), “Marmalade” (featuring Lil Yachty) and “Good Old Days” (featuring Kesha).

Collectively, Macklemore’s music videos have been viewed more than 2.7 billion times and he is one of only two rappers to have a Diamond-certified single. For more information visit www.macklemore.com.

QUINN XCII

Over the last six years, Quinn XCII has consistently grown his audience and developed a true devoted fanbase, establishing himself as a force to be reckoned with. Releasing two independent EPs and four studio albums on Columbia Records, his catalogue has amassed more than 2.5 billion global streams and includes 1 RIAA Platinum and 5 RIAA Certified Gold Singles, including hits like “Flare Guns” w/ Chelsea Cutler, “Love Me Less” w/ MAX, “Stacy”, “Kings of Summer” w/ ayokay, and more. He currently draws nearly 9 Million monthly listeners on Spotify as one of their Top 500 Artists.

At the forefront of Quinn XCII's consistent growth and artistry is his highly sought-after and fully energized live show. He has embarked on several sold-out tours over the years around the world, the most recent being a joint tour with Chelsea Cutler which included 2 sold-out nights at Radio City Music Hall as well as many other iconic venues such as The Greek (LA and Berkeley). He has also performed at some of the biggest festivals in the world, including Lollapalooza, Bonnaroo, Firefly, Governors Ball, Summerfest, and Electric Forest, and on

national television spots like Jimmy Kimmel Live!, The Late Late Show With James Corden, The Today Show, and more. For more information visit <https://quinnxcii.com/>.

AYOKAY

ayokay first burst onto the scene in 2016 with his breakthrough single “Kings Of Summer”, featuring childhood friend and frequent collaborator Quinn XCII. The song has tallied over 125 million streams on Spotify and is RIAA Certified Gold Record in the US. Since then he has continued his upward momentum with the release of two EPs and his debut album, In The Shape of A Dream. The steady stream of releases have accumulated over 350 million global streams, and have been praised by a variety of tastemakers such as Billboard for “organic production and quirky sonic textures that eludes many of ayokay’s peers.” He has headlined sold-out shows at Bowery Ballroom (NYC), The Roxy (Los Angeles) and many more. He has also collaborated with a long list of major artists such as Carly Rae Jepsen, Quinn XCII, Jeremy Zucker, Chelsea Cutler, etc. both for his artist project and doing outside production for theirs. For more information visit <https://www.ayokay.com/>.

KYGO

Kygo, a Norwegian-born music producer and DJ who has established himself as a household name thanks to his widely popular remixes, sellout shows in North America and Europe as well as headline performances at Coachella and Ultra Music Festival. Kygo – who will make his second Coors Light Birds Nest appearance – was first introduced in 2013 and quietly became one of the most ubiquitous hitmakers in the world. Amassing 15 billion cumulative global audio and video streams by 2021, he has broken numerous streaming records. Kygo earned one of his biggest hits with the multiplatinum “It Ain’t Me” (feat. Selena Gomez), going Top-10 of the Billboard Hot 100 and clocking over 2.5 billion streams worldwide.

In 2019, Kygo unleashed “Higher Love” with Whitney Houston and generated another 1.1 billion combined streams/views worldwide and peaked at No. 1 on Dance Radio in addition to leaving his imprint on a classic. He heralded his 2020 critically acclaimed third full-length album Golden Hour (Sony Music International/Ultra Records/RCA Records) with the anthems “Like It Is” (with Zara Larsson & Tyga), “Lose Somebody” (with OneRepublic) and “I’ll Wait” (with Sasha Sloan). The album has garnered over 1.7 billion streams worldwide. Following Golden Hour, Kygo most recently released his remix of Tina Turner’s “What’s Love Got To Do With It” and Donna Summer’s “Hot Stuff” to rave reviews. For more information visit <https://www.kygomusic.com/>.

SAM FELDT

‘Uplifting’ is without a doubt the word that best describes Dutch DJ, producer, platinum selling artist and sustainability pioneer, Sam Feldt. Having built a career upon his distinctly feel-good sound, Sam already has a double album and a multitude of top-selling releases under his belt. Besides his musical activities he has developed a platform – Fangage – for artists to connect with their fans better. His next project is to spearhead a movement that will help influencers adopt a more sustainable lifestyle, giving back to the planet to reduce and compensate their own environmental impact and encouraging others to do the same. Both in music and life, Sam has his sights set firmly on the future. For more information visit <https://www.samfeldt.com/>.

FORESTER

Formed in 2019, Forester is an indie electronic duo that has already made a lasting impact in the music scene. The Los Angeles-based group is comprised of Xander Carlson and David Parris, both of whom write, produce and sing. Their music blends acoustic instrumentation with electronic elements that transport the listener to wide open spaces, allowing for introspection as well as the desire to dance. In May of 2020, they landed a major label deal with Palm Tree Records, a Sony Music joint venture co-founded by Kygo. With millions of streams already under their belt and an ethos that calls for an eyes-closed escape, Forester's future is looking brighter than ever. For more information visit <https://www.forester-music.com/>.