FOR IMMEDIATE RELEASE: November 13, 2019
CONTACT: Ryan Woodcock (480) 766-1221, woody@wmphoenixopen.com

INTERNATIONAL MUSIC SENSATION KYGO SET TO PERFORM ON SATURDAY AT 2020 COORS LIGHT BIRDS NEST

ARTIST WAS FASTEST TO REACH 1 BILLION STREAMS ON SPOTIFY, HAS AMASSED MORE THAN 13 BILLION COMBINED

SCOTTSDALE, Ariz. – KYGO, a Norwegian-born music producer and DJ has been added to the entertainment lineup for the 2020 Coors Light Birds Nest, headlining the final night of the popular four-night concert series at the Waste Management Phoenix Open Presented by The Ak-Chin Indian Community. Tickets are on sale now and can be purchased by visiting www.coorslightbirdsnest.com.

Tabbed by Billboard Magazine as the “the next EDM superstar”, KYGO has gone from bedroom producer to one of the most recognizable electronic artists on the planet in unprecedented time. KYGO established himself as a household name thanks to his widely popular remixes, sell out shows in North America and Europe as well as headline performances at festivals including Coachella and Ultra Music Festival. He reached one billion streams faster than any other artist, and he has already amassed more than 13 billion combined audio and video streams worldwide.

His first original track “Firestone”, released at the end of 2014, has now amassed more than 7 million plays across SoundCloud and YouTube and more than 700 million plays on Spotify, peaking at No. 4 in the worldwide Spotify chart. Since then, KYGO has released two studio albums – “Cloud Nine” in 2016 and “Kids in Love” in 2017; and in June 2019 he remixed Whitney Houston’s cover version of Steve Winwood’s song "Higher Love” which reached No. 1 position on Billboard magazine's Dance Club Songs chart, making it Houston's highest-charting posthumous release to date. "Higher Love" has been streamed more than 200 million times on Spotify.

The lineup continues to take shape for the 2020 Coors Light Birds Nest as the headliners for all four nights have been secured. Things get started with Miranda
Lambert and Cody Johnson taking the stage on Wednesday, Jan. 29, G-Eazy with special guest on Thursday, Jan. 30, Dierks Bentley making a return to the Coors Light Birds Nest on Friday, Jan. 30 and KYGO closing things out on Saturday, Feb. 1. The remaining Coors Light Birds Nest lineup will be announced as more artists are confirmed.

Coors Light Birds Nest general admission tickets will start at $75, while VIP tickets are available starting at $285 each and provide exclusive access to the Jameson VIP area where guests are treated to a complimentary catered dinner, complimentary drinks and access to a newly redesigned premium viewing area for the shows. Organizers encourage fans to buy their tickets early as ticket prices may increase as the event draws closer.

The Coors Light Birds Nest is located directly across from the main Waste Management Phoenix Open tournament entrance at 82nd Street and Bell Road. The entertainment venue opens at 3:30 p.m. and closes at 10:30 p.m. Wednesday through Saturday. Headline acts will take the main stage each evening at approximately 8:30 p.m. The Coors Light Birds Nest is a 21-and-over venue. For more information about the Coors Light Birds Nest visit [www.coorslightbirdsnest.com](http://www.coorslightbirdsnest.com).

###

**ABOUT THE ARTISTS**

**MIRANDA LAMBERT**
Vanner Records/RCA recording artist Miranda Lambert will release her highly anticipated new studio album *Wildcard* Nov. 1, which includes her latest country radio single, “It All Comes Out in the Wash.” Miranda is currently on her rotating, all-girl “Roadside Bars and Pink Guitars” tour featuring Maren Morris, Elle King, Ashley McBryde, Tenille Townes, Caylee Hammack, and the Pistol Annies. Starting in January 2020, she will embark on her Wildcard headlining tour with special guests Cody Johnson and LANCO.

The most decorated artist in the history of the Academy of Country Music, Lambert is the recipient of more than 70 prestigious awards and special honors: 34 ACM Awards (including 9 ACM Female Vocalist of the Year Awards), 13 CMA Awards (Country Music Association), 2 GRAMMY Awards, the Harmony Award (Nashville Symphony), Artist in Residence (Country Music Hall of Fame), the ACM Gene Weed Milestone Award, ACM Song of the Decade Award, and recently was named 2019 RIAA’s Artist of the Year. For more information go to [www.mirandalambert.com](http://www.mirandalambert.com).

**CODY JOHNSON**
With more than 800 million career on-demand streams, Cody Johnson has clearly established a rabid following of loyal fans who thirst for his authentic brand of country music. The aptly named “CoJoNation” purchased half a million concert tickets in one calendar year and regularly pack out shows across the country. Johnson has already sold out over 42 shows so far in 2019.
alone. For the second consecutive year, Johnson sold out NRG Stadium at RodeoHouston with 74,177 in attendance. Johnson’s first major release on CoJo Music / Warner Music Nashville, *Ain’t Nothin To It* skyrocketed to No. 1 on both the *Billboard* Top Country Albums and All-Genre Digital Sales charts. Also reaching Top 10 on *Billboard* 200, it became the third-highest pre-added album of all time in the Country music genre on Apple Music. Johnson’s “On My Way To You” has been RIAA certified Gold and marks his first Top 10 hit at Country radio. The former rodeo bull rider, turned prison guard, turned country star is known for his explosive live shows and electrifying stage presence. Even prior to signing a joint venture with Warner Music Nashville, Johnson’s independently released project reached No. 2 on *Billboard*’s Top Country Albums chart and No. 11 on the *Billboard* 200 Chart. Johnson has been named one of *The Tennessean*’s “Nashville’s Next Stars,” *MusicRow*’s “2019 Next Big Thing,” iHeartRadio’s “Artists to Watch in 2019,” and highlighted on Pandora’s “Artist to Watch 2019” playlist. Johnson’s current single “Nothing On You” is currently climbing the Country radio charts and has already surpassed 16 million on-demand streams. For more information visit [www.CodyJohnsonMusic.com](http://www.CodyJohnsonMusic.com).

**G-EAZY**

Multi-platinum recording artist and producer G-Eazy has established himself as a leading force in the music world. His third full-length studio album *The Beautiful & Damned* (2017) debuted at No. 3 on the Billboard 200, garnered two No. 1 radio hits with “No Limit” ft. A$AP Rocky & Cardi B and “Him & I” ft. Halsey, and has since been certified platinum by the RIAA. *The Beautiful & Damned* followed his certified platinum sophomore album *When It’s Dark Out* (2015), which featured the 5x platinum single “Me, Myself & I” with Bebe Rexha.

The Bay-area rapper has performed on Saturday Night Live, *The Tonight Show Starring Jimmy Fallon*, *Jimmy Kimmel Live!* and many more. He has won a People’s Choice Award for “Favorite Hip-Hop Artist”, named one of *Forbes* “30 Under 30” and covered publications such as *XXL* and *Flaunt*. Additionally, he recently announced his partnership with PUMA, who will continue to support his philanthropy, The Endless Summer Fund – a non-profit dedicated to helping Bay Area under-served youth reach their full potential and strengthening the community – and their joint program, “From The Bay to the Universe” in which G-Eazy selects a group of musicians to support their artistic efforts.

G-Eazy has spent much of 2019 slowly clearing out the vault by releasing tracks off his *B-Sides* series, and most recently with the surprise EP *Scary Nights*, released on October 18, 2019. For more information, visit [https://g-eazy.com/](https://g-eazy.com/)

**DIERKS BENTLEY**

Pegged as “one of Country music’s most enviable brands, equal parts affability and authenticity” (*Forbes*), Bentley continues to be a dominant voice for the genre with more than 6.4 billion overall digital streams and 19 No. 1 singles. Reaching a new creative high while “making music designed to challenge” (*New York Times*), Bentley co-wrote 10 of 13 tracks on THE MOUNTAIN, which earned him the highest debut sales of his career and became his seventh chart-topping album. Bentley has amassed countless nominations from the *ACMs*, *CMAs*, *Billboard Music Awards*, and *GRAMMYs* while being currently nominated for *CMA* “Male Vocalist of the Year,” “Single of the Year” and “Music Video of the Year.” He has created professional endeavors outside of the music with his Flag & Anthem partnership creating the exclusive lifestyle collection, Desert Son, along with four “Dierks Bentley’s Whiskey Row” locations across country. For more information visit [www.dierks.com](http://www.dierks.com).
KYGO
A Norwegian-born, world-renowned producer, DJ and music marvel who has turned himself into an international sensation in unprecedented time. Recently, he celebrated his sales achievements with a plaque at his sold-out headlining show at Barclays Center on his “Kids In Love” Tour. The musical prodigy and producer/DJ has amassed over 13 billion combined audio and video streams worldwide. His single “Remind Me To Forget” featuring Miguel has seen major success with over 384 million Spotify streams and the video has garnered over 68 million views (Click HERE to watch), along with his release with Imagine Dragons entitled “Born To Be Yours”, which has over 347 million Spotify streams.

Kygo began 2019 with “Think About You” which has accumulated over 58 million Spotify streams and surpassed 20 million YouTube views. Visual artist and Instagram sensation Sarah Bahbah notably directed the visual, which stars actors Dylan Sprouse and Khadijha Red Thunder. Kygo’s also enlisted Valerie Broussard, who is signed to his Palm Tree Records/ RCA Records.

Earlier this year, Kygo teamed up with Rita Ora for the new single “Carry On”—from the blockbuster POKÉMON Detective Pikachu. The song eclipsed 153 million Spotify streams and over 72 million YouTube views on the music video.

Most recently, Kygo released the gold certified hit “Higher Love” in collaboration with Whitney Houston. This marked the first music of hers to be released in a decade. The estate presented Kygo with the archival recording of Whitney’s version, which was previously released as a Japan-only bonus track on her I’m Your Baby Tonight physical album in 1990. Since the release, the song has accumulated over 246 million streams worldwide, over 30 million pseudo video views, and over 36 million music video views. Notably it has been featured on over 1,000 playlists between Apple and Spotify. For more information visit www.kygomusic.com.