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**AUSTIN BURKE ADDED TO COORS LIGHT BIRDS NEST FRIDAY LINEUP
FEATURING DIERKS BENTLEY**

FRIDAY COMPLETELY SOLD OUT, LIMITED TICKETS FOR WEDNESDAY, THURSDAY AND SATURDAY STILL AVAILABLE

SCOTTSDALE, Ariz. – Country singer-songwriter Austin Burke has been added to the lineup for the Coors Light Birds Nest and will open for Friday headline artist Dierks Bentley at the popular four-night concert series at the Waste Management Phoenix Open, presented by The Ak-Chin Indian Community. **Tickets for Friday are completely SOLD out but limited tickets remain for Wednesday, Thursday and Saturday show** and can be purchased by visiting www.coorslightbirdsnest.com.

Burke is rapidly gaining popularity thanks to his self-produced debut single, "Sleepin' Around," which led to a contract with talent agency WME and the opportunity to open for numerous high-profile artists that include Vince Gill and Cole Swindell. Burke's song "Whole Lot in Love" catapulted him to Spotify stardom, and the song has amassed more than 54 million streams on the platform. He is currently touring the U.S. and has recently played several noteworthy country music festivals, including Country Thunder Arizona, Country LakeShake, Watershed Music Festival, The Willamette Country Music Festival and Faster Horses Festival. A Phoenix native, Burke began singing at the age of 3, when he performed the national anthem for both the Arizona Diamondbacks and Phoenix Suns.

The lineup continues to take shape for the 2020 Coors Light Birds Nest as the headliners for all four nights have been secured. Things kick off with Miranda Lambert and Cody Johnson taking the stage on Wednesday, Jan. 29, G-Eazy with special guest on Thursday, Jan. 30, Dierks Bentley and Austin Burke on Friday, Jan. 31, and KYGO closing things out on Saturday, Feb. 1. The remaining Coors Light Birds Nest lineup will be announced as more artists are confirmed.

Coors Light Birds Nest general admission tickets will start at \$75, while VIP tickets are available starting at \$285 each and provide exclusive access to the Jameson VIP area where guests are treated to a complimentary catered dinner, complimentary drinks and access to a newly redesigned premium viewing area for the shows. Organizers encourage fans to buy their tickets early as ticket prices may increase as the event draws closer.

The Coors Light Birds Nest is located directly across from the main Waste Management Phoenix Open tournament entrance at 82nd Street and Bell Road. The entertainment venue opens at 3:30 p.m. and closes at 10:30 p.m. Wednesday through Saturday. Headline acts will take the main stage each evening at approximately 8:30 p.m. The Coors Light Birds Nest is a 21-and-over venue. For more information about the Coors Light Birds Nest visit www.coorslightbirdsnest.com.

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ABOUT THE ARTISTS

MIRANDA LAMBERT

Vanner Records/RCA recording artist Miranda Lambert will release her highly anticipated new studio album *Wildcard* Nov. 1, which includes her latest country radio single, "It All Comes Out in the Wash." Miranda is currently on her rotating, all-girl "Roadside Bars and Pink Guitars" tour featuring Maren Morris, Elle King, Ashley McBryde, Tenille Townes, Caylee Hammack, and the Pistol Annies. Starting in January 2020, she will embark on her *Wildcard* headlining tour with special guests Cody Johnson and LANCO.

The most decorated artist in the history of the Academy of Country Music, Lambert is the recipient of more than 70 prestigious awards and special honors: 34 ACM Awards (including 9 ACM Female Vocalist of the Year Awards), 13 CMA Awards (Country Music Association), 2 GRAMMY Awards, the Harmony Award (Nashville Symphony), Artist in Residence (Country Music Hall of Fame), the ACM Gene Weed Milestone Award, ACM Song of the Decade Award, and recently was named 2019 RIAA's Artist of the Year.

For more information go to www.mirandalambert.com.

CODY JOHNSON

With more than 800 million career on-demand streams, Cody Johnson has clearly established a rabid following of loyal fans who thirst for his authentic brand of country music. The aptly named "CoJoNation" purchased half a million concert tickets in one calendar year and regularly pack out shows across the country. Johnson has already sold out over 42 shows so far in 2019 alone. For the second consecutive year, Johnson sold out NRG Stadium at RodeoHouston with 74,177 in attendance. Johnson's first major release on CoJo Music / Warner Music Nashville, *Ain't Nothin' To It* skyrocketed to No. 1 on both the *Billboard* Top Country Albums and All-Genre Digital Sales charts. Also reaching Top 10 on *Billboard* 200, it became the third-highest pre-added album of all time in the Country music genre on Apple Music. Johnson's "On My Way

To You” has been RIAA certified Gold and marks his first Top 10 hit at Country radio. The former rodeo bull rider, turned prison guard, turned country star is known for his explosive live shows and electrifying stage presence. Even prior to signing a joint venture with Warner Music Nashville, Johnson’s independently released project reached No. 2 on *Billboard’s* Top Country Albums chart and No. 11 on the *Billboard* 200 Chart. Johnson has been named one of *The Tennessean’s* “Nashville’s Next Stars,” *MusicRow’s* “2019 Next Big Thing,” iHeartRadio’s “Artists to Watch in 2019,” and highlighted on Pandora’s “Artist to Watch 2019” playlist. Johnson’s current single “Nothing On You” is currently climbing the Country radio charts and has already surpassed 16 million on-demand streams. For more information visit www.CodyJohnsonMusic.com.

G-EAZY

Multi-platinum recording artist and producer G-Eazy has established himself as a leading force in the music world. His third full-length studio album *The Beautiful & Damned* (2017) debuted at No. 3 on the *Billboard* 200, garnered two No. 1 radio hits with “No Limit” ft. A\$AP Rocky & Cardi B and “Him & I” ft. Halsey, and has since been certified platinum by the RIAA. *The Beautiful & Damned* followed his certified platinum sophomore album *When It’s Dark Out* (2015), which featured the 5x platinum single “Me, Myself & I” with Bebe Rexha.

The Bay-area rapper has performed on Saturday Night Live, The Tonight Show Starring Jimmy Fallon, Jimmy Kimmel Live! and many more. He has won a People’s Choice Award for “Favorite Hip-Hop Artist”, named one of *Forbes* “30 Under 30” and covered publications such as *XXL* and *Flaunt*. Additionally, he recently announced his partnership with PUMA, who will continue to support his philanthropy, The Endless Summer Fund – a non-profit dedicated to helping Bay Area under-served youth reach their full potential and strengthening the community – and their joint program, “From The Bay to the Universe” in which G-Eazy selects a group of musicians to support their artistic efforts.

G-Eazy has spent much of 2019 slowly clearing out the vault by releasing tracks off his *B-Sides* series, and most recently with the surprise EP *Scary Nights*, released on October 18, 2019. For more information, visit <https://g-eazy.com/>

DIERKS BENTLEY

Pegged as “one of Country music’s most enviable brands, equal parts affability and authenticity” (*Forbes*), Bentley continues to be a dominant voice for the genre with more than 6.4 billion overall digital streams and 19 No. 1 singles. Reaching a new creative high while “making music designed to challenge” (*New York Times*), Bentley co-wrote 10 of 13 tracks on *THE MOUNTAIN*, which earned him the highest debut sales of his career and became his seventh chart-topping album. Bentley has amassed countless nominations from the *ACMs*, *CMAs*, *Billboard Music Awards*, and *GRAMMYS* while being currently nominated for *CMA* “Male Vocalist of the Year,” “Single of the Year” and “Music Video of the Year.” He has created professional endeavors outside of the music with his Flag & Anthem partnership creating the exclusive lifestyle collection, Desert Son, along with four “Dierks Bentley’s Whiskey Row” locations across country. For more information visit www.dierks.com.

AUSTIN BURKE

Phoenix native Austin Burke’s musical career began at three, when he sang the national anthem for the Diamondbacks and the Suns. At 19, Burke left behind dreams of playing baseball to pursue a career in country music in Nashville. He spent four years waiting tables, writing songs and saving enough money to record his debut single, “Sleepin’ Around.” The song led to a contract with WME and the opportunity to open for numerous high-profile artists, including

Vince Gill and Cole Swindell. Burke recently signed a publishing deal with Home Team Publishing, a creative partnership amongst Thomas Rhett, Rhett Akins, Virginia Bunetta and Roc Nation.

The song “Whole Lot in Love” catapulted Austin to Spotify stardom. The track currently boasts more than 54 million streams. His music has also been featured on Sirius XM’s The Highway. Austin is currently touring the U.S., and in the past few months alone, he has played Country Thunder Arizona, Country LakeShake, Watershed Music Festival, The Willamette Country Music Festival and Faster Horses Festival. Recognizing his immense talent and potential, Pandora and NYCOUNTRY Swag both named Austin an “artist to watch” in 2019, and the Grand Ole Opry invited him to make his debut on March 23, 2019.

KYGO

A Norwegian-born, world-renowned producer, DJ and music marvel who has turned himself into an international sensation in unprecedented time. Recently, he celebrated his sales achievements with a plaque at his sold-out headlining show at Barclays Center on his “Kids In Love” Tour. The musical prodigy and producer/DJ has amassed over 13 billion combined audio and video streams worldwide. His single “Remind Me To Forget” featuring Miguel has seen major success with over 384 million Spotify streams and the video has garnered over 68 million views (Click [HERE](#) to watch), along with his release with Imagine Dragons entitled “Born To Be Yours”, which has over 347 million Spotify streams.

Kygo began 2019 with “Think About You” which has accumulated over 58 million Spotify streams and surpassed 20 million YouTube views. Visual artist and Instagram sensation Sarah Bahbah notably directed the visual, which stars actors Dylan Sprouse and Khadijha Red Thunder. Kygo’s also enlisted Valerie Broussard, who is signed to his Palm Tree Records/ RCA Records.

Earlier this year, Kygo teamed up with Rita Ora for the new single “Carry On”—from the blockbuster POKÉMON Detective Pikachu. The song eclipsed 153 million Spotify streams and over 72 million YouTube views on the music video.

Most recently, Kygo released the gold certified hit “Higher Love” in collaboration with Whitney Houston. This marked the first music of hers to be released in a decade. The estate presented Kygo with the archival recording of Whitney’s version, which was previously released as a Japan-only bonus track on her ***I’m Your Baby Tonight*** physical album in 1990. Since the release, the song has accumulated over 246 million streams worldwide, over 30 million pseudo video views, and over 36 million music video views. Notably it has been featured on over 1,000 playlists between Apple and Spotify. For more information visit www.kygomusic.com.