



PRESS RELEASE

COORS LIGHT BIRDS NEST | FEB 8-11

FOR IMMEDIATE RELEASE: SEPTEMBER 6, 2022

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MULTI-PLATINUM ENTERTAINER JASON ALDEAN TO HEADLINE THURSDAY NIGHT OF 2023 COORS LIGHT BIRDS NEST WITH SPECIAL GUEST MACKENZIE PORTER

FOUR-NIGHT CONCERT SERIES RUNS FEB. 8 – 11, TICKETS ARE ON SALE NOW AT COORSLIGHTBIRDSNEST.COM

SCOTTSDALE, Ariz. – The 2023 Coors Light Birds Nest lineup continues to take shape as multi-platinum entertainer Jason Aldean has committed to perform at the Thursday, Feb. 9 show along with special guest MacKenzie Porter. The popular concert series will take place over four nights (Feb. 8-11) during WM Phoenix Open week, tickets are available now and can be purchased online at www.coorslightbirdsnest.com.

Earlier this summer officials announced The Chainsmokers with special guest Gryffin will close out the Coors Light Birds Nest on Saturday, Feb. 11 – the remaining lineup will be announced as more artists are confirmed.

“Jason Aldean is a top-notch worldwide entertainer known for his electric live performances, he is a great addition to our four-night lineup and is sure to put on quite a show this year for our Coors Light Birds Nest fans,” said Pat Williams, Tournament Chairman for the 2023 WM Phoenix Open.

Additionally, officials announced something new for this year as the 2023 Coors Light Birds Nest will feature four-day music packages that include admission to all four nights of the concert series. The general admission four-day pass sells for \$330, while the four-day VIP pass is \$1,100.

“This new ticket option is a great opportunity for music fans to make the most of the concert series,” said Coors Light Birds Nest Chairman Billy Malkovich. “This is very much in line with how music festivals package their tickets, we are looking forward to unveiling this for the first time at the Coors Light Birds Nest.”

Coors Light Birds Nest daily general admission tickets for Jason Aldean start at \$90, while daily VIP tickets are available starting at \$290 each and includes exclusive access to an enhanced VIP area where guests are treated to complimentary food and drinks and access to a premium viewing area for the shows. Organizers encourage fans to buy their tickets early as ticket prices will increase as the event draws closer.

The Coors Light Birds Nest doors will open at 3:30 p.m. each day with its expanded outdoor patio area that will feature more live music, outdoor games, entertainment, and various food and beverage offerings. The special guest opening act will take the main stage inside the 48,000 square foot tent at approximately 6:30 p.m. each night, with the headliners going on stage at approximately 8:30 p.m.

Opening the Thursday night show for Jason Aldean is country-pop trailblazer MacKenzie Porter. Known for captivating vocals and catchy lyrics, her star continues to skyrocket, most recently teaming up with Dustin Lynch for their massive duet “Thinking ‘Bout You” which claimed the No. 1 spot at U.S. country radio for six weeks. Making her mark with releases such as crossover smash “These Days” and earworm track “Pickup,” she continues to make genre history as the first Canadian female artist this century to have five No. 1 songs at country radio. A *CMT* Next Women of Country inductee, Porter crossed another milestone off her bucket list in late 2021 with her debut on the iconic Grand Ole Opry stage. A performer to her core, she has joined some of country’s biggest names on the road including Blake Shelton, Kenny Chesney, and Brad Paisley.

The Coors Light Birds Nest is located directly across from the main WM Phoenix Open tournament entrance at 82nd Street and Bell Road. The entertainment venue opens at 3:30 p.m. and closes at 10:30 p.m. Wednesday through Saturday. Headline acts will take the main stage each evening at approximately 8:30 p.m. The Coors Light Birds Nest is a 21-and-over venue. For more information about the Coors Light Birds Nest visit www.coorslightbirdsnest.com.

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ABOUT THE ARTISTS

ABOUT JASON ALDEAN

Multi-Platinum entertainer Jason Aldean has learned a thing or two about the music he has made over the past 17 years, but as far as he’s come, Aldean always looks back home to Macon, Georgia. Both where he is from and how far he has taken his signature sound is reflected throughout his 10th studio album *MACON, GEORGIA*, as the expansive release “kicks off his career’s next era” (Tennessean) with 20 new tunes and 10 unheard live tracks showcasing everything he does. Aldean has bolstered 27 No. One hits, 15 billion streams and has sold more than 20 million albums. Notably, seven of Aldean’s previous studio albums have been certified PLATINUM or more and he has the most Top 10 song on Billboard's Hot Country Songs chart, more than any other artists, since making his chart debut in 2005. The recent CRS Humanitarian Award recipient created Wolf Moon Bourbon, an 80-proof bourbon that has been distilled from Midwestern grains and aged for four years offering a finish of caramel, oak and spice. The three-time ACM “Entertainer of the Year” is currently on his ROCK N’ ROLL COWBOY TOUR, with special guests Gabby Barrett, John Morgan and Dee Jay Silver. It was recently announced that Aldean will be joined by Tracy Lawrence, Travis Tritt and Chase Rice this fall for select dates. For more information visit www.jasonaldean.com.

ABOUT MACKENZIE PORTER

Canada-born, Nashville-based star MacKenzie Porter is rising to international acclaim with a distinct country-pop style. Building momentum with a six-week U.S. #1 in Dustin Lynch collaboration "Thinking 'Bout You," Porter made her own mark simultaneously, releasing brand-new songs "Coming Soon To A Bar Near You," "Pickup," "Unlonely Me" and "Heaven Heard Me." Her "mesmerizing vocals and hook-driven songs" (Billboard) continue to spark headline-worthy accolades, debuting on the Grand Ole Opry in late 2021, earning three 2022 CCMA Awards nominations, and a 2021 JUNO nomination for her Joey Moi-produced Country Album of the Year contender, DRINKIN' SONGS: THE COLLECTION. Making history, Porter is the first Canadian female artist this century to have five #1 songs at country radio. Porter also earned her first crossover Top 10 at Canadian pop radio – a first since 2003 for a Canadian country artist – with "These Days (Remix)," and joined CMT's elite Next Women of Country class of 2021. The triple threat previously starred in cult-followed sci-fi television series Travelers now on Netflix, and has opened for Blake Shelton, Kenny Chesney, Walker Hayes, Jordan Davis, Brad Paisley, Rascal Flatts, as well as labelmates Dallas Smith and Chris Lane.

ABOUT THE CHAINSMOKERS

Grammy® Award-winning and Billboard Chart topping artist/producer duo, The Chainsmokers, have evolved into a dominating musical force with a diverse repertoire of songs that have led them to become one of music's hottest recording artists. Comprised of Alex Pall and Drew Taggart, their signature sound deftly reaches across indie, progressive, and pop realms and has seen them develop some of the biggest breakthrough songs over the course of the last few years. In 2016, the group catapulted to worldwide stardom with 3 Multi-Platinum certified hits - "Roses," featuring Rozes, "Don't Let Me Down" featuring Daya and "Closer," featuring Halsey, which went on to become the longest running #1 single of 2016 on the Billboard Hot 100 chart. In April of 2017, the group released their debut album via Disruptor/Columbia Records titled *Memories...Do Not Open*. The album, which has been certified Platinum, debuted at #1 in the U.S. on the Billboard 200 chart and produced Multi-Platinum certified smash hits "Paris" and "Something Just Like This" featuring Coldplay. In December 2018, The Chainsmokers released building album *Sick Boy*, which includes the Platinum certified single "This Feeling," featuring Kelsea Ballerini and "Side Effects," featuring longtime collaborator Emily Warren.

In December 2019, the duo released new music to comprise their latest building album, titled *World War Joy*, which includes the 2 Platinum certified singles "Who Do You Love" featuring 5 Seconds of Summer and "Call You Mine" featuring Bebe Rexha, and the 2 Gold certified songs "Takeaway" with ILLENIUM featuring Lennon Stella and "Hope" featuring Winona Oak. The duo was nominated for a 2019 MTV Video Music Award, multiple 2019 Teen Choice Awards and was honored with two wins at the 2019 Billboard Music Awards for Top Dance/Electronic Artist and Top Dance/Electronic Album for *Sick Boy*. The guys took their latest album on the road for the 2019 Fall headlining "WORLD WAR JOY" North American arena tour, while also maintaining their extended Wynn Nightlife Residency in Las Vegas. The brand-new live show featured some next-level production elements never done by The Chainsmokers, including a 60ft+ custom mega structure, levitating stages, and a 5,000 pound 'Globe of Death.'

For the last few years, The Chainsmokers have been working on their next chapter of music for TCS4, kicking off with their first singles "High" in January and "iPad" in March 2022.

ABOUT GRYFFIN

With his debut single “Heading Home” featuring Josef Salvat, Gryffin introduced the world to his magnetic take on electronic music: infinitely melodic, immaculately composed, massive in emotion. In the three years since that track shot to #1 on Spotify’s US and Global Viral charts, the LA-based producer has pushed his artistry to a bold new level, transcending genre boundaries while drawing larger and larger crowds for his unforgettable multi-instrumental, live show. Now, with his debut album *Gravity* on the horizon, Gryffin plans to deliver his most fully realized work to date, a sonically adventurous body of work that instantly transports the audience into a universe of his own making.

Arriving in December 2018, the first part of the album, *Gravity Pt. 1* includes hit singles like “Nobody Compares to You” feat. Katie Pearlman -- a beautifully bittersweet future-bass track that’s amassed over 63 million plays on Spotify. With Pt. 1 also featuring hugely successful singles like “Tie Me Down” feat. Elley Duhé (a #2 hit on Spotify’s US Viral Chart) and “Remember” feat. Zohara (a track that topped Billboard’s Dance Club Songs chart and earned support from Tiesto), Gryffin looks to further broaden his eclectic sound on *Gravity Pt. 2*. “To me it feels like a bigger version of Pt. 1, with some very left-field indie and dance-music collaborations,” notes the musician otherwise known as Dan Griffith.

In the spirit of defying expectations, Gryffin has dramatically expanded the scale of his live show, dreaming up an elaborate set and light design that visually manifests the cosmic themes threaded throughout *Gravity*. A longtime guitarist and classically trained pianist, he’s now joined onstage by a drummer and guitarist/keyboardist, transforming the most precisely crafted tracks into arena-sized anthems with a thrillingly raw energy. As witnessed on The Gravity Tour -- Gryffin’s biggest North American headlining run so far including a career-defining hometown, sold-out show at Bill Graham Civic Auditorium in San Francisco, with second shows added to several major cities in response to immediately-sold-out dates -- the result is a highly immersive spectacle that’s theatrical yet undeniably intimate, thanks to the pure emotional impact of each song.