



# PRESS RELEASE

## COORS LIGHT BIRDS NEST | FEB 8-11

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### **THE CHAINSMOKERS TO MAKE RETURN TO COORS LIGHT BIRDS NEST, WILL CLOSE OUT THE POPULAR FOUR-NIGHT CONCERT SERIES WITH SPECIAL GUEST GRYFFIN**

*EVENT RUNS FEB. 8 – 11, TICKETS ARE ON SALE NOW AT COORSLIGHTBIRDSNEST.COM*

**SCOTTSDALE, Ariz.** – The lineup for the 2023 Coors Light Birds Nest is starting to take shape as officials confirmed that GRAMMY Award-winning duo The Chainsmokers have committed to perform at the popular four-night concert series, which will take place Feb. 8-11 during WM Phoenix Open week. The Chainsmokers will take to the stage on Saturday, Feb. 11, closing out the Coors Light Birds Nest with multi-platinum special guest Gryffin.

Tickets for this Saturday show are now on sale and can be purchased by visiting [CoorsLightBirdsNest.com](https://CoorsLightBirdsNest.com). The remaining Coors Light Birds Nest lineup will be announced as more artists are confirmed.

“The Chainsmokers put on an electric show at the Coors Light Birds Nest back in 2019, we are excited to have them back again for a second time,” said Pat Williams, Tournament Chairman for the 2023 WM Phoenix Open. “This is just the first of four big name artists and performers we plan on hosting here this year, we can’t wait to unveil the rest of the lineup in the coming months.”

The Chainsmokers are recognized in the music industry as two of the best electronic dance musicians in the world, evolving into a dominating musical force with a diverse portfolio of songs that have helped them become one of music’s hottest recording artists. In 2016, the group catapulted to worldwide fame with three multi-Platinum certified hits such as the GRAMMY-nominated song “Closer,” which went on to become the longest running No. 1 single of 2016 on the Billboard Hot 100 chart. The duo has won multiple awards, including the 2017 GRAMMY for Best Dance Recording (“Don’t Let Me Down”), two American Music Awards (2016, 2017), and 10 Billboard Music Awards. The Chainsmokers recently released their fourth studio album “So Far So Good” which debuted at No. 1 on the Billboard Dance/Electronic Album Chart.

Since first breaking onto the global scene, Gryffin has cemented his status as one of the most crowd-thrilling and forward-thinking producers in the dance/electronic world. Along with delivering a steady stream of smash singles (including platinum-certified hits like “Tie Me Down” ft. Elley Duhé), making his full-length debut with Gravity (a 2019 release that quickly shot to #1 on Billboard’s Dance/Electronic Albums chart), and amassing over two-and-a-half billion streams on Spotify alone, the Los Angeles-based multi-instrumentalist has earned his name as an unforgettable live act, endlessly tapping into the sophisticated musicality he’s honed as a classically trained pianist and longtime guitarist. Gryffin is now returning with his hotly anticipated sophomore album *Alive* and a national headlining tour, including stops at such legendary venues as Red Rocks Amphitheatre (already sold out) and Los Angeles State Historic Park—an auspicious constellation of events sure to make 2022 his biggest year yet.

The Coors Light Birds Nest doors will open at 3:30 p.m. each day with its expanded outdoor patio area that will feature more live music, outdoor games, entertainment, and various food and beverage offerings. The special guest opening act will take the main stage inside the 48,000 square foot tent at approximately 6:30 p.m. each night, with the headliners going on stage at approximately 8:30 p.m.

“The atmosphere at the Coors Light Birds Nest, both inside the main concert venue and outside in the expanded patio area, are catered to create the ultimate fan experience with a music festival atmosphere,” said 2023 Coors Light Birds Nest Chairman Billy Malkovich. “The feedback we received from fans last year was incredible, stay tuned as we create more innovative ways to build upon our outdoor pavilion and enhance the experience for 2023.”

Coors Light Birds Nest general admission tickets will start at \$75, while VIP tickets are available starting at \$275 each and provide exclusive access to an enhanced VIP area where guests are treated to complimentary food and drinks and access to a premium viewing area for the shows. Organizers encourage fans to buy their tickets early as ticket prices will increase as the event draws closer.

The Coors Light Birds Nest is located directly across from the main WM Phoenix Open tournament entrance at 82<sup>nd</sup> Street and Bell Road. The entertainment venue opens at 3:30 p.m. and closes at 10:30 p.m. Wednesday through Saturday. Headline acts will take the main stage each evening at approximately 8:30 p.m. The Coors Light Birds Nest is a 21-and-over venue. For more information about the Coors Light Birds Nest visit [www.coorslightbirdsneest.com](http://www.coorslightbirdsneest.com).

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## ABOUT THE ARTISTS

### ABOUT THE CHAINSMOKERS

Grammy® Award-winning and Billboard Chart topping artist/producer duo, The Chainsmokers, have evolved into a dominating musical force with a diverse repertoire of songs that have led them to become one of music's hottest recording artists. Comprised of Alex Pall and Drew Taggart, their signature sound deftly reaches across indie, progressive and pop realms and has seen them develop some of the biggest breakthrough songs over the course of the last few years. In 2016, the group catapulted to worldwide stardom with 3 Multi-Platinum certified hits - "Roses," featuring Rozes, "Don't Let Me Down" featuring Daya and "Closer," featuring Halsey, which went on to become the longest running #1 single of 2016 on the Billboard Hot 100 chart. In April of 2017, the group released their debut album via Disruptor/Columbia Records titled *Memories...Do Not Open*. The album, which has been certified Platinum, debuted at #1 in the U.S. on the Billboard 200 chart and produced Multi-Platinum certified smash hits "Paris" and "Something Just Like This" featuring Coldplay. In December 2018, The Chainsmokers released building album *Sick Boy*, which includes the Platinum certified single "This Feeling," featuring Kelsea Ballerini and "Side Effects," featuring longtime collaborator Emily Warren.

In December 2019, the duo released new music to comprise their latest building album, titled *World War Joy*, which includes the 2 Platinum certified singles "Who Do You Love" featuring 5 Seconds of Summer and "Call You Mine" featuring Bebe Rexha, and the 2 Gold certified songs "Takeaway" with ILLENIUM featuring Lennon Stella and "Hope" featuring Winona Oak. The duo was nominated for a 2019 MTV Video Music Award, multiple 2019 Teen Choice Awards and was honored with two wins at the 2019 Billboard Music Awards for Top Dance/Electronic Artist and Top Dance/Electronic Album for *Sick Boy*. The guys took their latest album on the road for the 2019 Fall headlining "WORLD WAR JOY" North American arena tour, while also maintaining their extended Wynn Nightlife Residency in Las Vegas. The brand-new live show featured some next-level production elements never before done by The Chainsmokers, including a 60ft+ custom mega structure, levitating stages, and a 5,000 pound 'Globe of Death.' Their fourth studio album "So Far So Good" was released in May of 2022 and debuted at No. 1 on the Billboard/Electronic album chart.

### ABOUT GRYFFIN

Since first breaking onto the global scene, Gryffin has cemented his status as one of the most crowd-thrilling and forward-thinking producers in the dance/electronic world. Along with delivering a steady stream of smash singles (including platinum-certified hits like "Tie Me Down" ft. Elley Duhé) and making his full-length debut with *Gravity* (a 2019 release that quickly shot to #1 on Billboard's Dance/Electronic Albums chart), the Los Angeles-based multi-instrumentalist has earned his name as an unforgettable live act, endlessly tapping into the sophisticated musicality he's honed as a classically trained pianist and longtime guitarist. As he continues his massively successful residency at The Wynn's Encore Beach Club and XS Nightclub in Las Vegas, Gryffin now returns with his hotly anticipated sophomore album *Alive* and a national headlining tour, including stops at such legendary venues as Red Rocks Amphitheatre and Los Angeles State Historic Park—an auspicious constellation of events sure to make 2022 his biggest year yet.

In a departure from the future-bass-leaning aesthetic of *Gravity*—an acclaimed project whose standout tracks include the gold-certified "All You Need to Know" with SLANDER ft. Calle Lehmann—*Alive* embodies a more euphoric and dance-ready sound without sacrificing any of the raw emotion that makes Gryffin's music so beloved. As Gryffin's most sonically eclectic work yet, *Alive* finds the Bay Area-bred musician working with a dynamic lineup of collaborators: GRAMMY®-nominated alt-rock/pop band OneRepublic, Danish electro-pop icon MØ, R&B singer/songwriter Tinashe, and indie-pop phenom Olivia O'Brien, to name just a few. "This album's a really great combination of artists I've wanted to work with for a long time and artists I've worked with for years and feel a strong connection with," says Gryffin, whose repeat

collaborators include Maia Wright and Calle Lehmann. “In both cases it’s been amazing to work with people who have a very specific vision, and to figure out how to bring that to life while retaining my own vision at the same time.”

Born Dan Griffith, he first discovered his musical side by taking up piano at age seven and later learned guitar, playing in several bands throughout high school. While studying electrical engineering at the University of Southern California, he taught himself production and soon gained attention for his ingenious remixes of songs like Years & Years’ “Desire,” eventually inking a deal with Interscope Records. In 2016, he broke through with two singles showcasing his deeply melodic take on dance music: “Heading Home” ft. Josef Salvat (which shot to #1 on Spotify’s US and Global Viral charts) and the gold-certified Bipolar Sunshine collaboration “Whole Heart.” Scoring his first platinum record with 2017’s “Feel Good” (with Illenium and featuring Daya), Gryffin continued making waves with hits like “Remember” ft. Zohara (a cut from Gravity that amassed 6.5 million streams in its first few weeks alone).