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CONTACT: Ryan Woodcock (480) 766-1221, woody@wmphoenixopen.com

Star-Studded Music Lineup Released for 2019 Coors Light Birds Nest
TICKETS ON SALE NOW AT COORSLIGHTBIRDSNEST.COM

SCOTTSDALE, Ariz. – The Thunderbirds have released the electric four-night lineup for the 2019 Coors Light Birds Nest, the popular entertainment venue at the Waste Management Phoenix Open Presented by The Ak-Chin Indian Community. In total, 11 popular musical acts spanning multiple genres from country to hip-hop, pop and EDM will perform during the four-night music festival that runs Wednesday through Saturday during tournament week. Tickets are on sale now and can be purchased by visiting www.coorslightbirdsnest.com.

“We’re beyond excited to feature such a diverse, star-studded lineup that will attract music lovers across the board,” said WM Phoenix Open Tournament Chairman Chance Cozby. “Incredible acts like these are the reason why the Birds Nest has become such a popular entertainment venue, not just for fans of the golf tournament, but also fans of music festivals.”

The Coors Light Birds Nest will open its doors Wednesday, Jan. 30 featuring a country music lineup that includes Old Dominion, Midland and Brandon Lay. Old Dominion and their blend of old-fashioned country charm and hook-heavy pop makes the stop in Scottsdale as part of their “Make it Sweet” tour, highlighting their new single of the same name. Neotraditionalist Country music trio, Midland, launched their debut album, On The Rocks, in 2017, hitting the #2 spot on Billboard's U.S. Country chart. The group also took home the 2018 American Country Music Award for best new vocal group.
The country music theme continues on Thursday, Jan. 31 with another solid lineup featuring Jake Owen, Lee Brice and Michael Ray. Owen – a regular performer at the Coors Light Birds Nest – is best known for his third album, “Barefoot Blue Jean Night” which reached the No. 1 spot on the U.S. Billboard Top Country Albums in 2011. Brice is a two time ACM Award winner; a GRAMMY and CMA nominee; has taken five radio singles to #1: “A Woman Like You”, “Hard To Love”, “I Drive Your Truck”, “I Don’t Dance”, and “Drinking Class”; and has penned two #1 radio singles for other artists: “Crazy Girl” (Eli Young Band) and “More Than A Memory” (Garth Brooks).

“Country music is such a big hit with our fans, we are thrilled to offer two great nights of outstanding country music with Jake Owen, Old Dominion and the rest of this stellar lineup,” said Coors Light Birds Nest Chairman Michael Golding.

Switching gears from Country music, the Friday, Feb. 1 lineup showcases two headline acts from different music genres – GRAMMY-Award winning pop duo The Chainsmokers and hip-hop/rap superstar Snoop Dogg. The Chainsmokers catapulted to worldwide stardom in 2016 with 3 certified Multi-Platinum hits. “Roses,” featuring Rozes, from their Gold certified debut EP Bouquet, was a 4X Platinum smash that shot to No. 1 on Billboard’s Top Dance/Electronic Albums chart. Rapper, singer, songwriter, record producer, television personality, entrepreneur, and actor, Snoop Dogg is one of the most widely recognized hip-hop artists of all time, selling more than 37 million albums worldwide. Snoop Dogg has been nominated for 17 GRAMMY Awards and has released 16 studio albums since his first, Doggystyle, in 1993.

Martin Garrix, DJ Vice and Justin Mylo take to the stage Saturday, Feb. 2, to round out the final night of the Coors Light Birds Nest. Dutch DJ Garrix gained fame through his solo release “Animals” which was released in June of 2013 on Dutch record label Spinnin’ Records. The song became a hit in a number of countries in Europe, and allowed Garrix to become the youngest person to reach No. 1 on Beatport – an American electronic music-oriented online music store.

“Music fans are really in for a special couple of nights on the weekend with such popular acts as Snoop Dogg, Chainsmokers and Martin Garrix,” Golding said. “With such
an outstanding lineup this might be one of the strongest and most unique four-night set of concerts we have ever seen at the Coors Light Birds Nest.”

Coors Light Birds Nest general admission tickets will start at $65, while VIP tickets are available starting at $250 each and provide exclusive access to the Jameson VIP area where guests are treated to a complimentary catered dinner, complimentary drinks and access to a newly redesigned premium viewing area for the shows. Organizers encourage fans to buy their tickets early as ticket prices may increase as the event draws closer.

“We definitely recommend getting your tickets now, as we expect all four nights to sell out, plus there is a chance that ticket prices could go up based on demand,” Golding said.

The Coors Light Birds Nest is located directly across from the main Waste Management Phoenix Open tournament entrance at 82nd Street and Bell Road. The entertainment venue opens at 3:30 p.m. and closes at 10:30 p.m. Wednesday through Saturday. Headline acts will take the main stage each evening at approximately 6:30 p.m. and 8:30 p.m. The Coors Light Birds Nest is a 21-and-over venue. For more information about the Coors Light Birds Nest visit www.coorslightbirdsnest.com.

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ABOUT THE ARTISTS

OLD DOMINION

Old Dominion released their first full-length album *Meat and Candy*, which was certified GOLD by the RIAA and hailed a “stellar debut “by *Entertainment Weekly* and declared “one of the hottest breaking bands in country music” by *Vice*. The group already has several top selling singles under their belts, including the two-week No.1 “Break Up With Him” (PLATINUM), “Snapback” (GOLD) and “Song For Another Time,” which hit No. 1 the on *Billboard Country Airplay and MediaBase* charts. In 2016, the band was notably named *ACM New Group of the Year, ACCA Breakthrough Group of the Year, AIMP Songwriter Artist of the Year* and *Music Row Breakthrough Artist of the Year*. Old Dominion consists of lead singer Matthew Ramsey, lead guitarist Brad Tursi, multi-instrumentalist Trevor Rosen, bassist Geoff Sprung and drummer Whit Sellers. Website - www.olddominionband.com.

JAKE OWEN

Multiple chart-topping singer/songwriter Jake Owen’s new single “Down To The Honkytonk” is rapidly climbing the *Billboard Country Airplay* charts. With seven #1 songs to his name, “Down
To The Honkytonk” follows Owen’s fastest-rising career #1 single, “I Was Jack (You Were Diane).” Owen’s songs have resonated with listeners and audiences everywhere with 2X PLATINUM anthem “Barefoot Blue Jean Night,” PLATINUM-certified hits “Beachin’,” “Anywhere With You,” “Alone With You,” “The One That Got Away,” and GOLD-certified “American Country Love Song.” Owen’s fifth studio album, AMERICAN LOVE, debuted at No. 1 on Billboard’s Top Country Albums chart and No. 4 on the Billboard 200 all-genre chart. Signed to Big Loud Records, Owen is reuniting with award-winning JoeYMo, who helped produced his breakout Barefoot Blue Jean Night album, which landed at #1 on the Billboard Top Country Albums chart and garnered four consecutive #1 hits. Owen is gearing up to join Shania Twain as a celebrity panelist on USA Network’s Real Country, singing competition, premiering on Nov. 13th. He is currently touring nationwide on his headlining ‘Life’s Whatcha Make It Tour 2018’ with special guests David Lee Murphy and Morgan Wallen. For tour dates and more information, visit http://www.jakeowen.net.

LEE BRICE
When Lee Brice isn’t selling out arenas, writing and recording songs, or building a new brand like American Born whiskey — you’ll find him with his wife Sara, two young boys Takoda (10) and Ryker (4), and new daughter Trulee Nanette, who was born on June 2, 2017.

With more than 12 million in RIAA certified sales, Lee has achieved Gold and Platinum on every album and single released, with “A Woman Like You” reaching Double Platinum status.

Gold album certifications include: Love Like Crazy, Hard2Love and I Don’t Dance. Single certifications include “I Don’t Dance” and “A Woman Like You,” with “That Don’t Sound Like You” reaching double Platinum.

With well over 2 billion spins on Pandora, Lee Brice was inducted into the streaming service’s ‘Billionaires Club’ on June 8, 2018.

The “Rumor” singer, who is now among the Top 25 most-streamed country artists of all time on Pandora, is only the second country artist behind Keith Urban to receive the Pandora Billionaire plaque and puts Lee in company with not only Urban, but legends including Johnny Cash and Fleetwood Mac, and pop phenoms such as John Legend.

Lee is a GRAMMY nominee, a CMA nominee and a double ACM award winner, and he’s taken five radio singles to #1: “A Woman Like You,” “Hard To Love,” “I Drive Your Truck,” “I Don’t Dance,” and “Drinking Class.” Garth Brooks, Jason Aldean, Kenny Chesney and others have recorded his songs and he’s performed on TV shows including NBC’s Today, ABC’s The Bachelor, NBC’s The Voice and FOX’s Miss USA 2018 (May 21).

Lee’s new single “Rumor” is out now and follows “Boy,” the debut song from his fourth studio album, Lee Brice (November 3, 2017). Official Website: leebrice.com.

SNOOP DOGG
Snoop Dogg is an American rapper, singer, songwriter, record producer, television personality and actor. His music career began in 1992 when he was discovered by Dr. Dre and featured on
Dre's solo debut, "Deep Cover", and then on Dre's solo debut album, The Chronic. He has since sold over 23 million albums in the United States and 35 million albums worldwide.

Snoop's debut album, Doggystyle, produced by Dr. Dre, was released in 1993 by Death Row Records. "Hyped" or influenced by Snoop's featuring on The Chronic, the album debuted at number one on both the Billboard 200 and Billboard Top R&B/Hip-Hop Albums charts. Selling almost a million copies in the first week of its release, Doggystyle became certified 4x platinum in 1994 and spawned several hit singles, including "What's My Name?" and "Gin & Juice". In 1994 Snoop released a soundtrack on Death Row Records for the short film Murder Was the Case, starring himself. His second album, Tha Doggfather (1996), also debuted at number one on both charts, with "Snoop's Upside Ya Head" as the lead single. The album was certified double platinum in 1997.

After leaving Death Row Records, Snoop signed with No Limit Records, where he recorded his next three albums, Da Game Is to Be Sold, Not to Be Told (1998), No Limit Top Dogg (1999), and Tha Last Meal (2000). Snoop then signed with Priority/Capitol/EMI Records in 2002, where he released Paid tha Cost to Be da Boss. He then signed with Geffen Records in 2004 for his next three albums, R&B (Rhythm & Gangsta): The Masterpiece, Tha Blue Carpet Treatment, and Ego Trippin’. Malice 'n Wonderland (2009), and Doggumentary (2011) were released on Priority. Snoop Dogg has starred in motion pictures and hosted several television shows, including Doggy Fizzle Televizzle, Snoop Dogg’s Father Hood, and Dogg After Dark. He also coaches a youth football league and high school football team. In September 2009 Snoop was hired by EMI as the chairman of a reactivated Priority Records. Website - http://snoopdogg.com.

THE CHAINSMOKERS
GRAMMY Award-winning and Billboard Chart topping artist/producer duo, The Chainsmokers, have evolved into a dominating musical force with a diverse repertoire of songs that have led them to become one of music’s hottest recording artists. Comprised of Alex Pall and Drew Taggart, their signature sound deftly reaches across indie, progressive and pop realms. Their evolution as producers and as songwriters has seen them develop some of the biggest breakthrough songs over the course of the last two years and their original tracks and remixes have topped the charts throughout the world.

In 2016, the group catapulted to worldwide stardom with 3 certified Multi-Platinum hits. “Roses,” featuring Rozes, from their Gold certified debut EP Bouquet, was a 4X Platinum smash that shot to #1 on Billboard’s Top Dance/Electronic Albums chart. “Don’t Let Me Down” featuring Daya, included on the duo’s second Platinum selling EP titled Collage, went 4X Platinum and was a top 5 Billboard Hot 100 hit. The duo won the “Best Dance Recording” Grammy for the track at the 2017 Grammy Awards. “Closer,” featuring Halsey, was also included on the Collage EP and went 7X Platinum, going on to become the longest running #1 single of 2016 on the Billboard Hot 100 chart.

In April of 2017, the group released their debut album via Disruptor/Columbia Records titled “Memories...Do Not Open.” The album, which has been certified Platinum, debuted at #1 in the U.S. on the Billboard 200 chart and produced the global, 2X Platinum certified smash “Paris” which debuted at #7, marking the duo’s highest first week entrance on the Billboard Hot 100 chart to date. The 4X Platinum certified “Something Just Like This” features Coldplay front man Chris Martins on vocals, and peaked in the top 5 on the Billboard Hot 100 chart. The track earned the group a 2018 Grammy nomination for “Best Pop Duo/Group Performance.”
The latest releases from the duo include “Save Yourself,” a collaboration with dance music tastemaker NGHTMRE, “Side Effects,” featuring longtime collaborator Emily Warren, “Sick Boy,” “You Owe Me,” “Everybody Hates Me” and “Somebody,” featuring Drew Love of buzzy R&B duo THEY. Together, the six tracks comprise the latest chapter in the duo's ongoing building album entitled Sick Boy.

Early last year, the duo kicked off their Wynn Nightlife Residency in Las Vegas which has now been extended through 2019, and embarked on their highly successful 40-city “Memories...Do Not Open” arena tour which wrapped in June 2017. The group recently partnered with Tommy Hilfiger as their Brand Ambassadors, adding a new twist to the brand’s three decade-long legacy in menswear. Alex and Drew will continue releasing music and touring across the globe this year. Website - http://thechainsmokers.com.

MARTIN GARRIX
Part of the explosion of Dutch EDM DJs who emerged during the 2012-2013 season, Martijn Garritsen (better known as Martin Garrix), kicked off his career in a high-profile way, first landing on the dance charts with his 2012 remix of Christina Aguilera's "Your Body." The then-16-year-old DJ spent 2012 remixing Aguilera, signing with Spinnin' Records, and releasing the "BFAM" single in collaboration with Julian Jordan. In 2013 he released his solo single, "Animals," which hit number one in the U.K. and reached the Top Ten in eight other countries.

The following year was a busy one: early in 2014, "Wizard" (featuring Jay Hardway) charted in the Top Ten across Europe, and "Helicopter" (featuring Firebeatz) did nearly as well. His Gold Skies EP rounded up those tracks, adding two more charting songs: "Tremor" (featuring Dimitri Vegas and Like Mike) and the title track (featuring Sander van Doorn and DVBBS). Garrix also found time to perform and mix around the world, climbing as high as number four in DJ Magazine's Top 100 list. He also worked on new material with artists ranging from Afrojack to Ed Sheeran.

In early 2015, experiments in progressive house led to the release of "Forbidden Voices," which he quickly followed with the Usher-assisted "Don't Look Down." Garrix's busy year continued as he collaborated on singles with Ed Sheeran, Avicii, Tiësto, and later, the Break Through the Silence EP with Russian DJs Matisse & Sadko. After splitting with Spinnin' Records, Garrix launched his own STMPD label, which he inaugurated with the single "Now That I've Found You" in March 2016. Months later, it was announced that Garrix had inked a deal with Sony Music International. By year’s end, he was named DJ Mag’s top DJ in the world.

In addition to "In the Name of Love," his 2016 multi-platinum hit single with Bebe Rexha, Garrix scored another hit with 2017's "Scared to Be Lonely," a collaboration with Dua Lipa. He followed with "There for You" with Troye Sivan and "So Far Away" with David Guetta, Jamie Scott, and Romy Dya. A second Guetta collaboration arrived in 2018 with "Like I Do," with Brooks. That year, he also issued "Game Over" with LOOPERS. Website - https://martingarrix.com.

BRANDON LAY
Growing up in Jackson, Tennessee, Brandon Lay lived out songs of John Mellencamp, Alan Jackson and Bruce Springsteen. He played sports during the day, fixed up cars after school and
eventually wrote down his experiences in song, telling on only his story, but the story of other kids raised in small-town America.

Now signed to EMI Records Nashville, he’s able to share those songs on a grand scale, beginning with his autobiographical debut single “Speakers, Bleachers and Preachers.” Inspired directly by Brandon’s life, the song spells out right in its title the three chief influences that shaped him. There was always country music on the radio, he played basketball, football and baseball, and his dad spread the gospel on Sundays as a minister. Website - https://www.brandonlay.com.

MIDLAND
Hailing from Dripping Springs, Texas, lead vocalist Mark Wystrach fronts Midland’s rich sound that is rounded out with lead guitarists Jess Carson and bass player Cameron Duddy. Rooted in tradition in both sound and style, the trio initially garnered attention playing clubs in the region. Their critically acclaimed freshman album, On the Rocks features 13 tracks with songwriting credits from each member alongside hitmakers Shane McAnally and Josh Osborne. Launching to rave reviews from notable outlets like the L.A. Times and Rolling Stone Country with Washington Post touting ON THE ROCKS as “the year’s best Country album.” Their debut No. 1 single “Drinkin’ Problem” which offers an intentional nod to Country music reminiscent of the 70s and 80s, earned the band their first GRAMMY nominations for Best Country Song and Best Country Duo/Group Performance. Website - https://www.midlandofficial.com.

MICHAEL RAY
Florida's Michael Ray has a resonant voice and a knack for crafting vibrant, upbeat contemporary country-rock. Although he built a strong grassroots fan base in Southern Florida, Ray also gained prominence as the winner of the CW network’s reality television vocal competition The Next: Fame Is at Your Doorstep in 2012. A native of Eustis, Florida, Ray was first introduced to music via his grandfather. A local country and gospel musician, Ray's grandfather taught him how to play guitar and gave him his first performance experience, letting him tag along for shows at various assisted-living homes and community centers. Initially inspired by such classic country artists as Porter Wagoner, Merle Haggard, and Waylon Jennings, by his teens Ray was expanding his taste, listening to more modern artists like Garth Brooks, as well as imbibing the eclectic influence of modern radio sounds from rock to hip-hop. By the time Ray graduated high school in 2006, he had decided to pursue his passion for country music.

Forgoing a move to Nashville, Ray instead formed a band and began playing a constant grind of shows all around Southern Florida. He slowly built a loyal following, a fan base that widened considerably after a Lakeland DJ for WPCV-97 Country put his music into regular rotation. Soon Ray was headlining the Orlando House of Blues and selling out shows all over Florida. In 2010, his independently released debut caught the ear of veteran music industry manager Tony Conway, who began helping Ray take his career to a national audience. In 2012, Ray appeared on the CW talent competition The Next, where he was mentored by Big & Rich's John Rich. Ray was an audience favorite on the show and ultimately took home the top prize. After the show, Ray signed a publishing deal with Warner/Chappell, and in 2014 released the hit single "Kiss You in the Morning." His full-length major-label debut, Michael Ray, followed in 2015 on Warner Music Nashville. Well-received, the album made it to number four on the Country Albums chart, and spawned two more singles with "Real Men Love Jesus" and "Think a Little Less." Over the next several years, Ray toured extensively before returning to the studio
alongside producer Scott Hendricks (Blake Shelton, Brooks & Dunn, Trace Adkins). In 2018, he delivered his sophomore album, Amos, which included the Top 20 country single "Get to You." Amos debuted at five on Billboard's Country Albums charts upon its June release. Website - [http://www.michaelraymusic.com](http://www.michaelraymusic.com).

**JUSTIN MYLO**
Mylo is a music producer and DJ who skyrocketed to fame after he was featured on the Martin Garrix single "Bouncybob" alongside Mesto. The song has accumulated millions of plays on SoundCloud. Before Fame, he began his career DJing around the Netherlands and he began producing music from his bedroom. He has performed at events such as Ushuaia Ibiza, Sunburn, and Don’t Let Daddy Know. Originally from Amsterdam, Netherlands, his performances have allowed him to travel to the US, South America, and throughout Europe. Website - [https://www.justinmylo.com](https://www.justinmylo.com).

**DJ VICE**
Vice isn’t your average deejay. Named one of “America’s Best DJs,” the LA native may perform on stage at some of the hottest clubs across the country, performing for sold-out audiences in major cities, but his presence can be felt everywhere – from the center of the crowd to the heart of the music that he creates, blends, and produces. “I’m that person who always pictures myself in the crowd,” Vice explains. “I’m not just the one standing and playing for everyone. As I approach each song I think, ‘How would I want this record played?’ And then I put my own unique spin on it.”

Inspired by his many travels, Vice’s music has the distinct ability to take listeners around the world to places such as Ibiza, Tokyo, London, and Hong Kong, like he did with his hit song “World Is Our Playground.” Whether it’s a fast-paced EDM song or a relaxing poolside beat, there’s a hint of adventure in every song that takes listeners to the various places that Vice has been to.

His impressive list of residences includes Marquee (Las Vegas and New York), LIV Miami, and Avenue in Los Angeles, in addition to performances at ULTRA Miami, Nocturnal Wonderland, and Electric Daisy Carnival. Recently signed to Creative Artists Agency (CAA), Vice is a genre-bending deejay that refuses to be confined to just one category of music. He has the ability to switch between different types of music genres, providing his audience with an experience similar to Coachella …except you won’t have to travel from stage to stage in order to experience that variety of music – you’ll simply dance till the sun comes up in one place.

Vice keeps his sound fresh and innovative by collaborating with a wide variety of artists, ranging from A-list to indie. He doesn’t confine himself to just type of Artist, recently releasing the melodic track “Bright Lights” with British singer-songwriter Estelle as well as “Bad Love” featuring up and coming indie singer Caitlyn Scarlett. He’s worked with everyone from Rihanna, Capitol Cities, and Linkin Park to Kelly Rowland. Having signed recently with Atlantic/APG, Vice continues to release music that compliments his genre-bending sound. His single with Youtube songstress, Jasmine Thompson & Skizzy Mars, “Steady 1234″ has been received well and won Musical.ly’s Next Wave November competition. Mostly recently his single, “Obsession” with Jon Bellion has amassed millions of streams and become a crowd favorite. By constantly reinventing and updating his music, Vice always remains a key player in the game.
He combined his passion for music along with his love of sneakers by setting up in-store DJ booths in the CRSVR Boutiques that he owns in California and Las Vegas, creating a unique retail experience where “music meets fashion.” And this is just the beginning. He has plans to open more locations and take things to an international in the very near future.

The self-proclaimed foodie also has a passion for tacos and is the host of his web-series, “Electric Taco.”